

Mark Ashby of Planet Mosh wrote:

"Hard Rock Hell has a deserved reputation for bringing together classic acts with the best of rising talent, and openers Midnight Messiah (<https://www.facebook.com/MidnightMessiah>) proved this point right from the off, as they took to the stage at the seemingly unmetallic hour of 6pm on the Thursday evening... Having arisen from the ashes of the legendary (in their own lunchtime?) Elixir, the London five-piece kicked off the weekend in fine style, with their updated, classic NWOBHM sound very much in the vein of Saxon – especially in Paul Taylor's earnest vocals – delivering a generation-spanning set of pure, honest, straightforward metal enjoyment".

You can read the full festival review [here](#) .